

Sake of Sado Island -Manotsuru

Rumiko Obata - 5th Generation





Rumiko Obata

5th generation owner of Obata Brewery Producer of Manotsuru

- Graduated Keio University
- Worked for Nippon Herald Movie company in the film industry
- Returned to Sado and took over the brewery in 1995
- Selected as one of 55 "Local Innovators" by Forbes Japan
- Winner of the "Active Women of Niigata" award
- Selected as representative for Japan Cabinet Office's "Supporting Active Women" project
- Winner of the Japan Times "Satoyama Award"
- WSET Sake Level 3
- Official Sake Taster (National Research Institute of Brewing)
- Visiting Researcher of Tokyo University IFI(Institute for Future Initiative)

OBATA SHUZO





Sake and Terroire

Hokkaido

About 1500 sake brewery in Japan

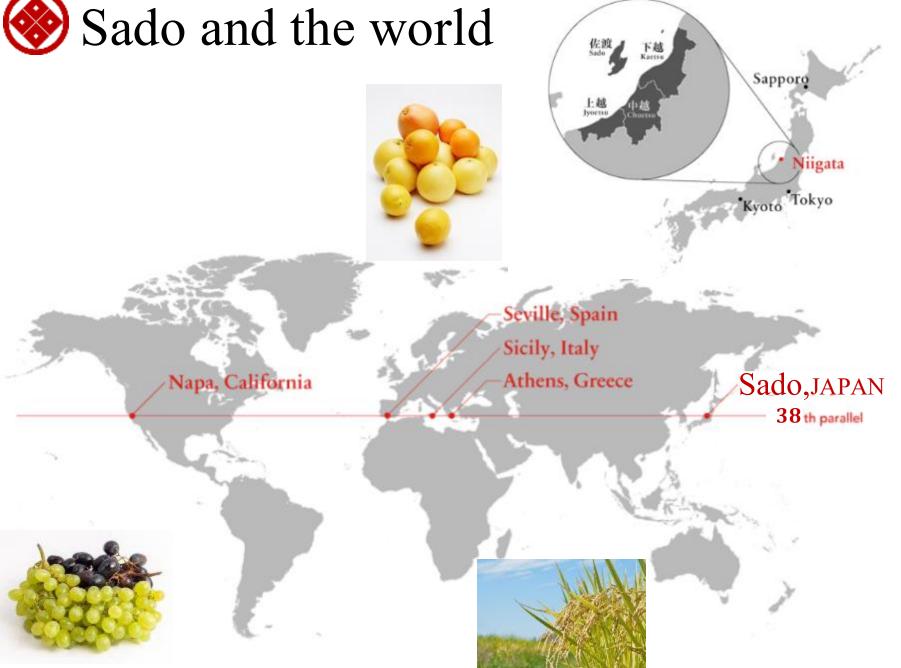
NIIGATA PREFECTURE

89 Breweries (#1 in Japan)















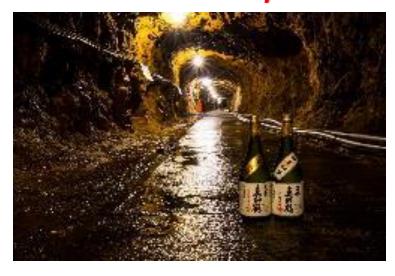
SADO Gold Mine



Tokugawa Shogun controlled Sado Gold Mine



SADO Prospered







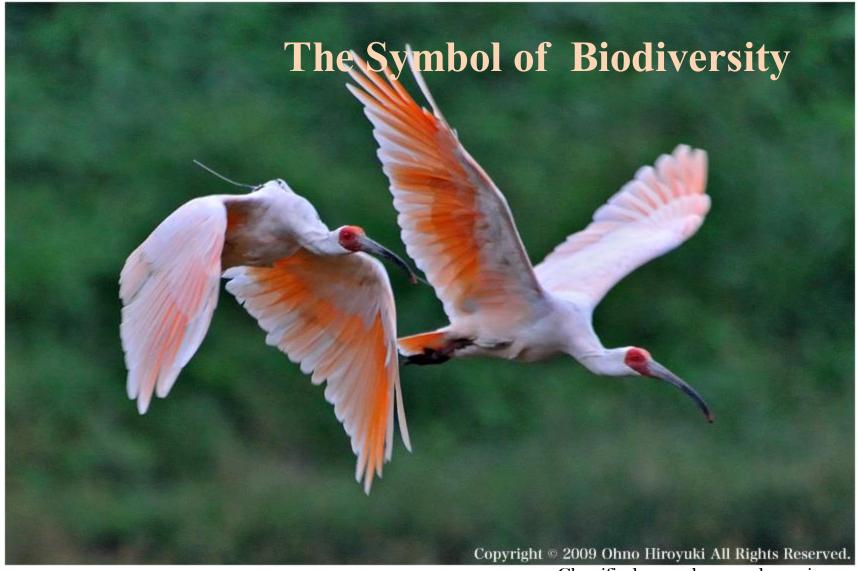
HISTORY of Sado island



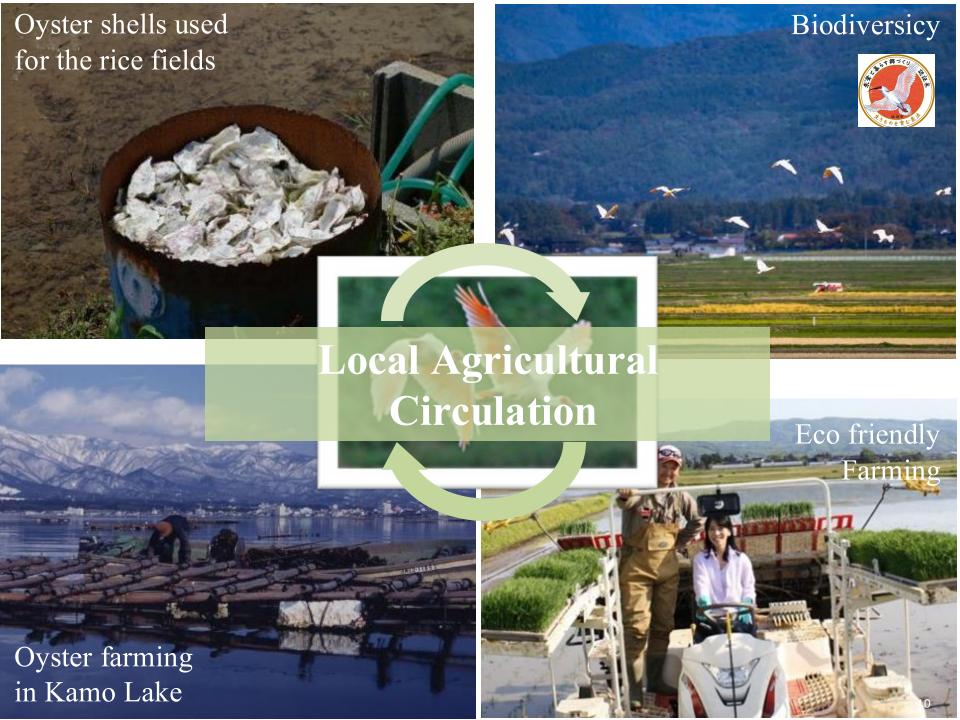
Sake storage (aging) in the old tunnels



Toki (Crested Ibis)



Classified as endangered species Current wild population: approx. 550



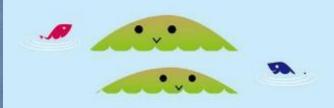




High Mountains 大佐渡山地 最高峰1172m

Large Plaine 国仲平野 150km 150km

High Mountains 小佐渡山地 最高峰646m



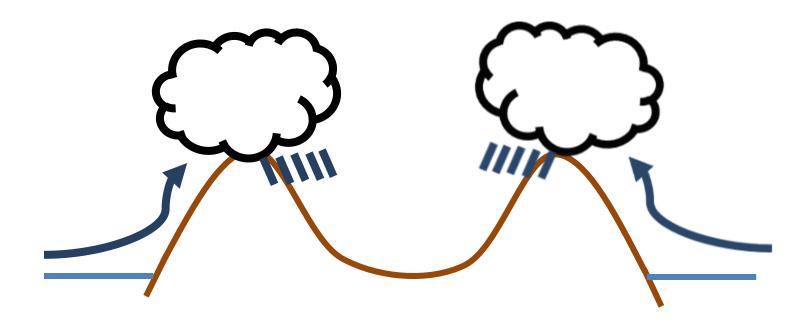
Two islands uplifted



And the two islands connected 二つの島が隆起してつながったことで大きな平野部を持ち高い山があることで豊富な水をもたらす



Two high mountains create rain and snow from rising sea air. This provides us with a stable water supply for our rice farming and sake brewing.













Brewery worker preparing the fermentation mash



cooling down steamed rice



Brewery workers (Kurabito) making Koji



Brewing Sake by harnessing Rice, Water, Brewers and the teroire of Sado Island,

Manotsuru in the USA

Pure Rumiko **Countless** Demon Crane Crane Bulzai Daiginjo **Visions** Bloom Slayer Honjozo Junmai W. A. W. CRANE Junmai Special Junmai Honjozo Junmai Ginjo Daiginjo Daiginjo Honjozo Nigori Ginjo 65% 65% 60% 55% 50% 35% 60% 60% SMV +7 SMV +5~+6 SMV+15 SMV±0 SMV± O SMV-9SMV-20SMV+5 Rich & Light & Very Mild Super Dry Refreshing Sharp Elegant Sweet sour Regular type Fruity type Dry type Sweet type

MAHO



High Aroma

Fruity Type

Aroma

Features gorgeous aromas of fruit or flowers, and has a sense of clarity.

Taste

Moderate sweetness and roundness, balanced with a refreshing acidity.

Dry

Matured type

Aroma

Features strong and complex aromas, like spices or dried fruit.

Taste

Thick sweetness balanced with an acidity mellowed by maturation.

Sweet

Light and Smooth Type

Aroma

Features a mild and moderate aroma.

Taste

Has a refreshing taste and a smooth feeling in the mouth.

Full-Bodied Type

Aroma

Features a grainy scent, or an aroma conveying umami, like dairy products.

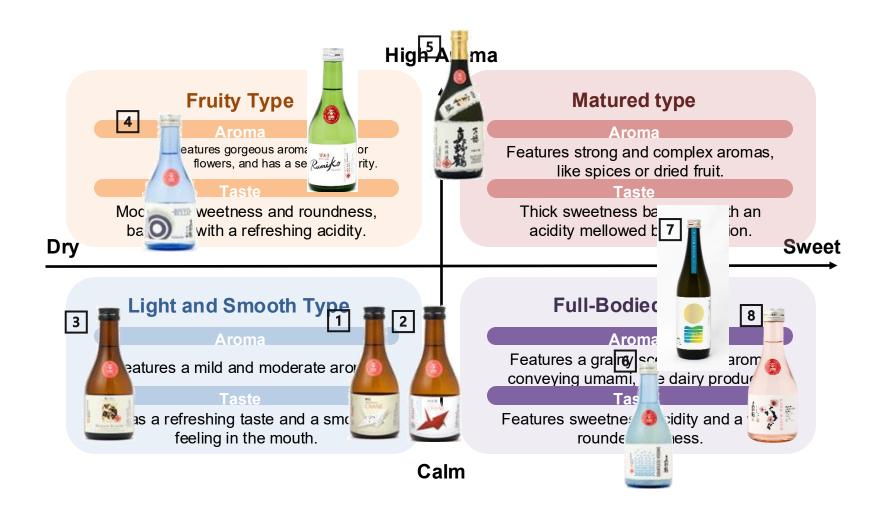
Taste

Features sweetness, acidity and a well-rounded richness.

Calm











Regular Type (Dry & Clearn)

真野鶴 辛口本醸造





Honjozo

RPR:65%

Rice:Koshiibuki

SMV:+7



Citrus flavor and a hint of white pepper with clean dryness and clear umami. Goes well with Sushi, Tempura, Squid sashimi and Tofu. Can be warmed as well.

Basic sake with dry & clean style. Good with Japanese food. Can be served hot as well,



Regular Type (Dry & Mild)×<u>UMAMI</u>



Notes of pistachios, mushroom and cacao with mild and soft umami. Goes well with Sukiyaki, Fried Tofu and Tamagoyaki. Can be warmed as well.

Basic Junmai with dry & mild style. Good with Japanese umami food. Can be served warmed as well.



真野鶴 超辛口特別本醸造

Demon Slayer

Special Honjozo

RPR:60%

Rice:Gohyaku Mangoku

SMV:+15



This one is super dry with SMV+15 and over. It has flavor of dried fruit, herb and cinnamon. It goes well with Sushi, fresh sashimi, oyster dishes and even steak.

Super Dry Sake with SMV +15. Good with sushi, oyster and even steak.



How to discrive the dryness?

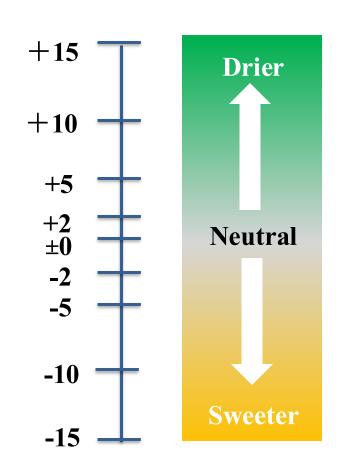
Demon Slayer



Nihonshu-do +15 SMV+15

(Sake Mater Valur)

Measure for the dryness of Sake: SMV = Sake Meter Value





Dry & Fruity Type × Solty



This sake has fresh yellow apple flavor and notes of white pepper and mineral. Very refreshing. Good with Sushi and grilled fish with salt or sauteed with butter.

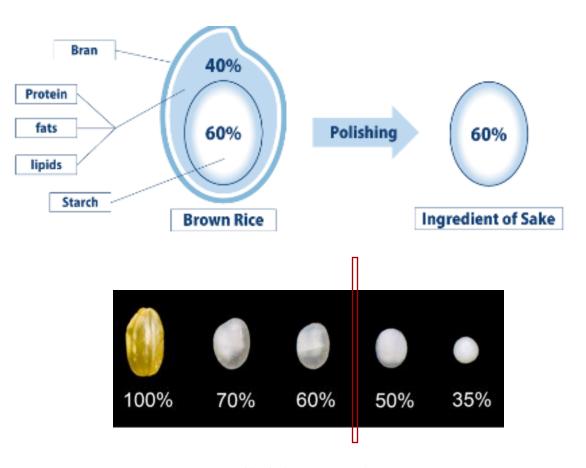
Dry ginjo with fresh yellow apple and mineral. Acts as a lemon poured over the food.

Polishing ratio

Bulzai



720ml 300ml Polishing ratio 55%



Polishing Ratio left-over % of polished rice grain



Dry & Flowery Type

真野鶴Rumiko大吟醸

Rumiko Daiginjo



RPR:50%

Rice: Gohyakumangoku

SMV:+5



Light, gentle aroma of white flower and dry smooth aftertaste. Good with appetizers and salad.

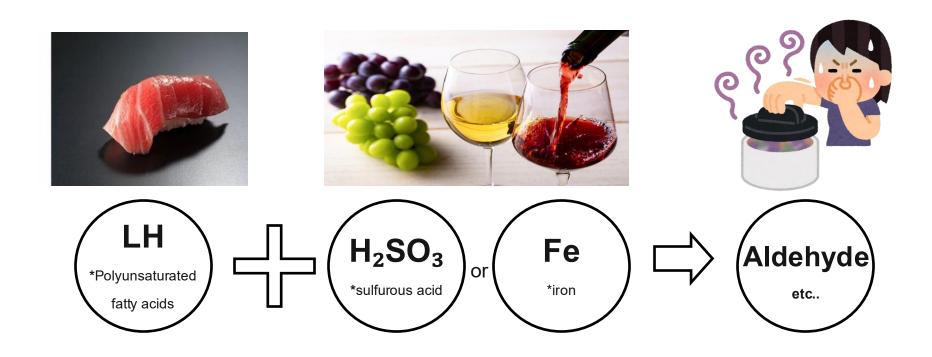
Daiginjo with dry smooth & flowery aroma. Good with appetizers and salad



A pairing that goes better with sake than wine

Food Type	With Wine	With Sake	
UMAMI Foods	Strong red wines can clash with umami foods and taste bitter or metallic.	Sake has umami, so it naturally goes well with umami-rich food and makes the flavors better.	
NIGAMI (Bitter) Vegetables	Bitter vegetables can make wine taste harsher, so they don't pair well.	Sake's mild sweetness and umami can balance the bitterness of vegetables.	
Seaweed, Oysters & Shellfish	The iodine scent from these foods doesn't go well with wine.	Sake's mineral taste goes well with the salty flavor of seafood.	
Cheese	Washes out the flavor of the cheese.	Brings out the flavor of the cheese.	
Egg & Fish Roe	Can create an unpleasant smell.	Doesn't clash with the delicate flavors of eggs and fish roe.	
Sour Foods	Wine is very sour, so it's hard to pair with other sour foods.	Sake is less sour than wine, so it pairs better with sour dishes.	

Compounds in wine can react with unsaturated fatty acids in seafood, bringing out a fishy odor.

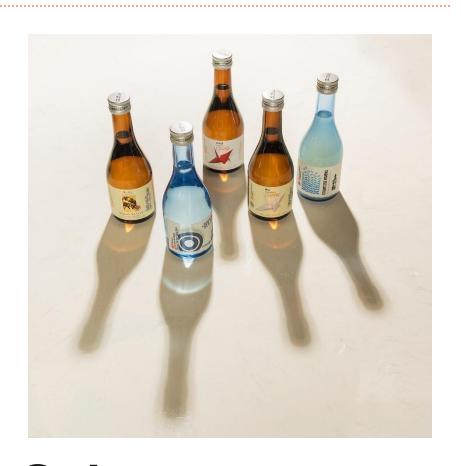










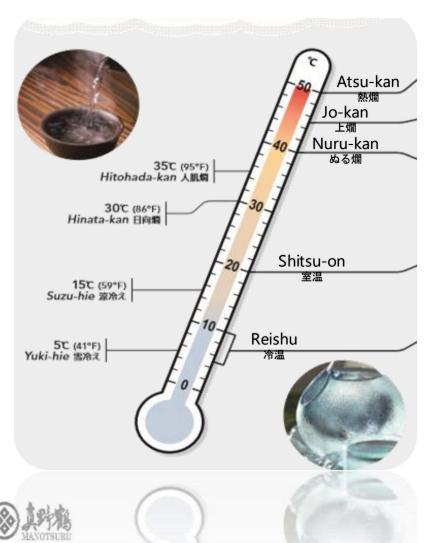


Oyster × Sake



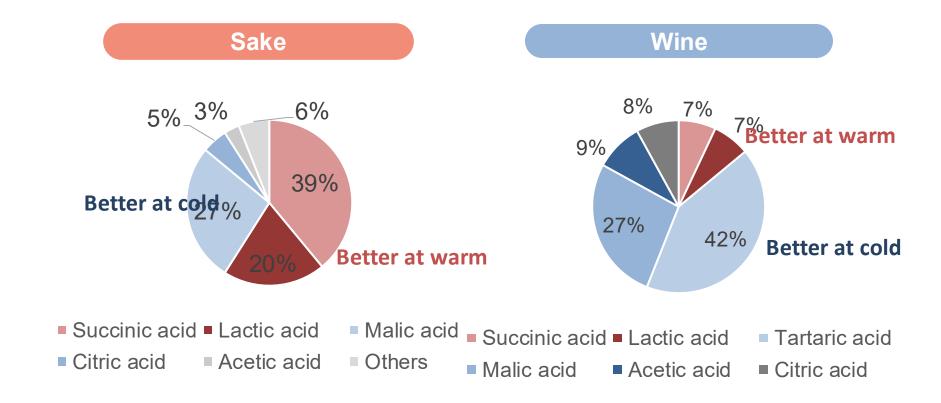


Sake can be enjoyed at various temp



ow \leftarrow Temperature \rightarrow		high
fresh	←Aroma→	complex
less sweet	\leftarrow Sweetness \rightarrow	Sweeter & heavier
less umami & fresh	←Umami→	heavier & full body
fresh acidity (dryness)	\leftarrow Sourness \rightarrow	mild roundness
sharpness	\leftarrow Bitterness \rightarrow	less bitterness

You can control the aroma & taste by changing temperature







A temperature which melts the fats of foods

With fatty fish and meat, cold sake will leave fat in your mouth, but hot sake will melt it away.



《TUNA》 Melting point of tuna is around 15°C



《PORK》 Melting point of pork is around 28~48°C



《BEEF》 Melting point of beef is around 40~56°C





A pairing that goes better with sake than wine

【UMAMI food】 Dashi and other tasting dishes which you will feel UMAMI

[NIGAMI Vegitables] Vegetables whichcontain NIGAMI (bitterness) such as Asparagus, green bell pepper and etc.



[Seaweed] Iodine scent from seaweed, oyster and

[Cheese] Wine wash the taste of cheese, but Sake enhances the flavor of the cheese in your mouth.



[Egg] When you combine wine and egg / fish roe, you feel unpleasant smells

[Beer & Caviar] Fatty acid in beer / caviar is simmilar with capron acid in fatty acid of Daiginjo.

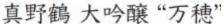
[Hot spice] Sake can take on the strong flavors of spice such as wasabi, ginger, and cumin



The name, MAHO means "Golden rice fields"

- National New Sake Award **GOLD** medal 13 times since 2001
- International Wine Challenge (IWC) GOLD 2007, 2015





Manotsuru MAHO

Daiginjo

RPR:35%

Nose of great richness with peach, orange peels and cotton candy fragrance. Rice:Yamada Nishiki SMV:±o The entry is elegant, mild and racy. Ends with a lingering finish. Great nuance when

served by a wine glass. It goes well with caviar and Lobster with butter sauce.



Light & Sweet honey





Light Sweet Nigori



真野鶴 純米にごり

Countless Visions

Junmai Nigori

RPR:60%

Rice:Gohyaku Mangoku

/ Koshiibuki

SMV:-9

It has light sweetness and sourness which bring refreshing taste. It goes well with potato salad, fried fish and spicy Mexican food.



Dry & Flowery Type

かなでる純米大吟醸

Kanadel Pizzicato

Junmai Daiginjo

RPR:50%

Rice: koshitanrei

SMV:-10~-13



now-alcohol 14%, light with lychee and melon aroma with fizzy mouthfeel. brewing method. Brewed at Gakkogura brewery.

Good with salada, salmon, spring roll, mint flavor.

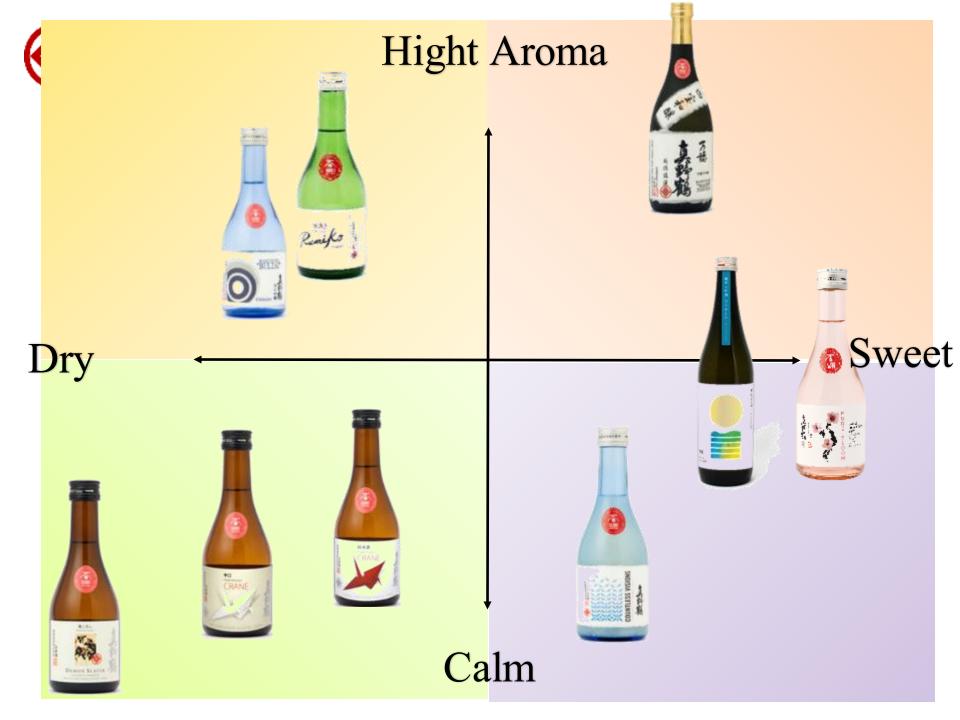
Sustainable Energy



Gakkogura, Obata Shuzo's 2nd brewery Renovated an abandoned elementary school Joint studies with Tokyo University and community with other stakeholders

Renewable energy with solar panels







Vintage Sake aged in the Sado Gold Mine







Microcosm of Japan







Brew Happiness by Brewing Sake







6th Generation